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### Dystopia N Matters Cambridge Scholars

The volume is divided into two parts, separated by an Intermezzo. The first part, "Dystopia Matters", benefits from the contribution of reputed scholars of the field of Utopian Studies, who were asked to make a statement explaining why dystopia is important.

### Cambridge Scholars Publishing. Dystopia(n) Matters

dealt with "utopian matters" and was in turn divided into three parts: Theory, Politics, and Literature and the Arts. This new book published by Cambridge Scholars replicates the structure of the book of 2005, but it now gravitates around a topic which

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Daniel contributed to Dystopia(n) Matters: On the Page, on Screen, on Stage with Cambridge Scholars before writing his first book, *Violence and Dystopia: Mimesis and Sacrifice in Contemporary Western Dystopian Narratives*, which "exemplifies responsible, searching scholarship" according to Dr Andrew Bartlett of Kwantlen Polytechnic University.

### Cambridge Scholars Publishing. Blog

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### Dystopia(n) Matters by Fátima Vieira - OverDrive (Rakuten ...

2008). *Spectres of Utopia* (Peter Lang, 2012) and *Dystopia Matters* (Cambridge Scholars, forthcoming). JÓRGE BASTOS DA SILVA teaches in the Department of Anglo-American Studies, University of Porto. His main fields of research are English Literature and Culture, Utopian Studies and Intellectual History. He has

### The Epistemology of Utopia - Cambridge Scholars

Dystopia is popularly supposed to be an inverted, mirror, negative version of utopia. If «utopia» entails the depiction of any kind of idealised society regarded as superior to the present by its author, «dystopia» implies its negation, or any kind of society regarded as inferior by its author.

### Text: Gregory Claeys - Dystopie Festival

Claeys, G 2015, Three Variants on the Concept of Dystopia, in F Vieira (ed.), *Dystopia(n) Matters : On the Page, on Screen, on Stage* . Cambridge Scholars, Cambridge ...

### Three Variants on the Concept of Dystopia - Research ...

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Contributors. antonis balasopoulos is an associate professor of comparative literature and cultural studies and chair of the Department of English Studies, University of Cyprus. He has published widely in utopian studies, postcolonial studies, political theory, American literature, and cinema.

### Project MUSE - Contributors

The first part, *Dystopia Matters*, benefits from the contribution of reputed scholars of the field of Utopian Studies, who were asked to make a statement explaining why dystopia is important.

### Dystopia(n) Matters: On the Page, on Screen, on Stage ...

Adisesiah, Sian (2013) Caryl Churchill's ecological dystopias. In: *Dystopia(n) matters: on the page, on screen, on stage*. Cambridge Scholars Publishing, Newcastle. ISBN 9781443847438

### Caryl Churchill's ecological dystopias - Lincoln Repository

His most recent work has appeared in *Utopia Project Archive*, 20062010 (Athens School of Fine Arts, 2011), *Occasion* (2012), *Spectres of Utopia* (Peter Lang, 2012), *The Epistemology of Utopia and Dystopia(n) Matters* (both Cambridge Scholars Publishing, 2013), and the revised edition of Tom Moylan's *Demand the Impossible* (Peter Lang, 2014).

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### Contributors

About the Author. Fatima Vieira is Associate Professor at the University of Porto, where she has been teaching since 1986. She has been the Chairperson of the Utopian Studies Society/Europe since 2006, and is book review editor of the American journal *Utopian Studies*, director of the electronic journals *E-topia* and *Spaces of Utopia*...

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